AsamiYuriko

浅見百合子

趣味共に指折る生粋の鍵っ子マンガ家。
好きな曲は「Crow Song」。
購入したギターにはガルデモの
ロゴステッカーを貼っている。

作画 浅見百合子
原作・麻枝准(Key)
キャラクターデザイン Na-Ga(Key)

Angel Beats! Heaven's Door

Comic AsamiYuriko
Original Story MaedaJun
Character Design Na-Ga

2

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学園で目覚めた岩沢はギターを手に歌い始める。
取えることへの喜びに震える岩沢に、
ひさ子はこの世界への誘いの
共闘を申し入れる。
Girls Dead Monsterの2人の
過去の断片！ 描き下ろし短編も収録!!

今 初めて語られる
「ガルデモ」の結成秘話!!

2

エンジェルビーツ！ヘブンズドア

Angel Beats! Heaven's Door

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▶DENGEKI COMICS

- マリッジロワイヤル 全7巻 — 池月ここね(jimei)／Navel
- マリッジロワイヤル ~Prism Story~ ❶ — 同時発売／Navel×アスキー・メディアワークス
- CLANNAD ❶～❻ — しゅあ／Key
- 暗殺ランス ❶～❸ — 鳴海ひろみ×フリスンスト
- リトルバスターズ！ ❶～❻ — 鈴木鈴里／Key
- リトルバスターズ！エクスタシー —
- リトルバスターズ！エクスタシー —
- 朱雀戸沙羅～SCHOOL REVOLUTION～ — ZEN／Key
- リトルバスターズ！エクスタシー —
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- 恋姫†英雄 ~ドキッ★乙女だらけの三国志演義~ 全2巻 — ひさき直明／BaseSon
- 閉神都市Ⅲ ❶～❷ — 矢吹 要／フリスンスト
- 俺の妹がこんなに可愛いわけがない ❶～❻ —
- 夜明け前より瑠璃色な ~Moonlight Cradle~ ❶～❾ —
- To-heartは AnotherDays 全2巻 — 友／Leaf
- うみねこのなく頃に Episode2 全2巻 —
- ROKKENJIMA of Heijanshi's crying —
- Fiyable Heart ❶ —
- 天神乱漫 LUCKY or UNLUCKY!? ❶ — やまさき拓／ゆずソフト
- でんしょ！ ❶ — へかべん
- 時空の主と魔法の姫 ❶ —
- スカイギア 全2巻 — 吉野ロクロ
- Angel Beats! ~Heavens' Door~ ❶～❷ — 浅見百合子／麻枝 准(Key)
- あいすべる ❶ —
- クドわふたー ❶ —
- 真・恋姫†無双～乙女大乱～ ❶ —
- 学園キノ ❷ —
- Rewrite:SIDE-B ❶ —
- ロウきゅーぶ！ ❶ —
- 魔法使と黒猫のウィズ ❶ —
- こねこパンケーキ ❶ —
- 恋と器晕とチョコレート ❶ —

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Angel Beats! Heaven's Door 2

Angel Beats! Heaven's Door

エンジェルビーツ ヘヴンズドア

2

作画：浅見百合子

原作・麻枝准（Key）

キャラクター原案：NaGa（Key）

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電撃コミックス

Angel Beats!
Heaven's Door
Asami Yuriko+Maeda Jun
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OOYAMA!
HOW ARE THINGS ON YOUR SIDE!?
I CAN'T GO ON ANY LONGER!! THERE'S NO STRENGTH IN MY ARMS
AHAHA!! I'M THE FASTEST ONE, RIGHT?
YOU GUYS ARE SO WEAK, LOSING TO A GIRL.

WAIT, WHAT THE HELL ARE WE DOING!?

I'M NOT TALKING ABOUT THAT!!
THAT'S RIGHT.
BUT SHE SAID THAT IT WAS A CONTEST TO SEE WHO COULD DIG THE DEEPEST HOLE THE FASTEST.
GEEZ YURIPPE, WHAT'S THE POINT IN HAVING THE THREE OF US DIG HOLES SEPARATELY?
WE DON'T HAVE A CHOICE.
THOSE WERE HIS ORDERS.
WHY DO WE HAVE TO DO THIS IN A PLACE LIKE THIS, GETTING ALL COVERED IN MUD!?

...
YOU'RE...
DON'T WORRY; WE'RE YOUR ALLIES.
LET'S TEAM UP!
...THE ONE WHO TENSHI STABBED IN THE PRINCIPAL'S OFFICE, RIGHT?
WHA... THAT WAS HIM!?
WELL, WHATEVER. I DON'T HAVE TO SEARCH FOR HIM NOW, SO THIS SAVES ME TIME.

BANG
Y-YURI-PPE!!
"TEAM UP"? CAN YOU EVEN TRUST ANY OTHER PERSON IN THIS WORLD?
THEN WHAT DO YOU WANT FROM US?
EVEN THOUGH I DON'T TRUST YOU, I CAN USE YOU...
...TO OBLITERATE THE ONE WHOM YOU CALL "TENSHI".

BY YOURSELF? EVEN THOUGH SHE'S IMMORTAL AND POSSESSES GODLIKE POWERS?
THEN ALL WE HAVE TO DO IS MAKE IT SO THAT SHE CAN'T MOVE OR USE HER POWERS.
AFTER I SHOOT AND FATALLY WOUND HER,
WE'LL DIG A HOLE IN THE GROUND AND BURY HER ALIVE.
DEEP ENOUGH SO THAT SHE CAN'T COME BACK UP.
SO WHO'S GOING TO BE DIGGING...
QUESTION
YOU GUYS, OBVIOUSLY. IF YOU DON'T WANT TO, THEN I'LL GLADLY SHOOT A HOLE THROUGH EACH OF YOUR HEADS.
GOOD LUCK, YOU TWO. ♡
YOU TOO, WOMAN.

HUH? YOU WANT ME TO TREAT YOU AS A LADY?
YOU'RE NOT MY TYPE, THOUGH.
...you say...!?
Enough...
WHAT!? ME, TOO!? AREN'T THESE TWO ENOUGH!?
NOW HURRY UP AND START DIGGING IN THAT MOUNTAIN OUT BACK.
LET'S GO, YOU GUYS!!
Ugh...
FINE, WE'LL DO IT!!
JUST WATCH. WE'LL FINISH DIGGING THAT HOLE OF YOURS IN A DAY!!
AND SO,
Whaaat!?
PISSED
OH, I SEE!!
IT'S A SHAME THAT I'M NOT YOUR TYPE!

SHOVEL
THINGS TURNED OUT THIS WAY.
DIG
HAA... I CAN'T GO ON. I'M SO HUNGRY... I DON'T HAVE ANY ENERGY LEFT...
LOOK.
HOW DEEP DO WE NEED TO DIG? 10 METRES? THAT'S IM-POSSIBLE!!
HEY, YURIPPE, WHY AREN'T YOU DIGGING?
QUIET!

SHINE
DO YOU SEE THAT?
YEAH, THEY'RE WHITE.
ゴーン
THUNK
FLAP
HE FELL ASLEEP.
WHERE ARE YOU LOOKING!? I MEANT HIM!! HIM!!
SPLIRT
H-HIM...?

NOW'S OUR CHANCE. WHAT ARE WE GOING TO DO!? RUN AWAY?
BEFORE THAT, WE NEED TO TAKE HIS GUN. OOYAMA-KUN, YOU WAIT HERE.
O-OKAY.
RUSTLE
RUSTLE

REACH
SIGH
INHALE
CLACK
WAKE UP!
THE SITUATION'S CHANGED.

I WAS HAVING SUCH A NICE DREAM...
SIGH
.....
WELL, I'M SORRY FOR BEING SO RUDE.
...WHERE'S THE PARADISE WITH HER IN IT?
"HER"...?
STOP BEING SO NAIVE. PARADISE ISN'T A PLACE YOU CAN GO TO, IT'S A THING YOU CREATE YOURSELF.
...YOU'RE RIGHT.
YOU'VE JUST SAID SOMETHING NICE.
I'M THE LEADER, AFTER ALL.

THE TABLES HAVE BEEN TURNED. IF YOU DON'T WANT TO TASTE THE PAIN OF DEATH AGAIN
THEN OBEY ME AS YOUR LEADER.
NO, THE ONE WHO'LL BE TASTING THAT...
...IS YOU.
HUH...!? WHA... WHY DO YOU...!?
YURIPPE!!

HINATA-KUN!!
BANG
GUAH...
DAMN...
WHIP
WHY YOU...
BANG
DON'T COME ANY CLOSER!!

H-
HINATA-KUN, RUN! WE'RE RETREATING FOR A BIT!! OOYAMA-KUN, YOU TOO!
W-WAIT... IT HURTS...
Huh!? Wait!
PANT
WE... WE SHOULD BE FINE HERE.

HINATA-KUN, ARE YOU OKAY?
YEAH, MORE OR LESS.
Pant
DON'T WORRY.
Pant
IT'S JUST A SCRATCH.
OWW!!
WHACK
SO WHAT EXACTLY HAPPENED?
...WE STOLE HIS GUN FROM HIM, BUT...
...HE... HAD ANOTHER ONE.
AND THEN HINATA-KUN...
THAT'S WHY... I SHOT BACK AT HIM.
WITH...
...THIS...

IF I DIDN'T, THEN MY COMRADE WOULD HAVE BEEN SHOT...
WHERE DID YOU MANAGE TO SHOOT HIM?
HIS STOMACH.
That's amazing!
THEN HE PROBABLY WON'T BE ABLE TO MOVE FOR A WHILE. THAT BOUGHT US SOME TIME. SO IT WAS THE RIGHT THING TO DO.
... YURIPPE...

AS I THOUGHT, THESE TWO ARE IDIOTS...
AH, THAT'S POSSIBLE!
With deals at the school, at night
STILL, I WONDER HOW HE MANAGED TO GET HIS HANDS ON SO MANY GUNS.
MAYBE HE HAS UNDER-GROUND CONNECTIONS IN THIS WORLD.

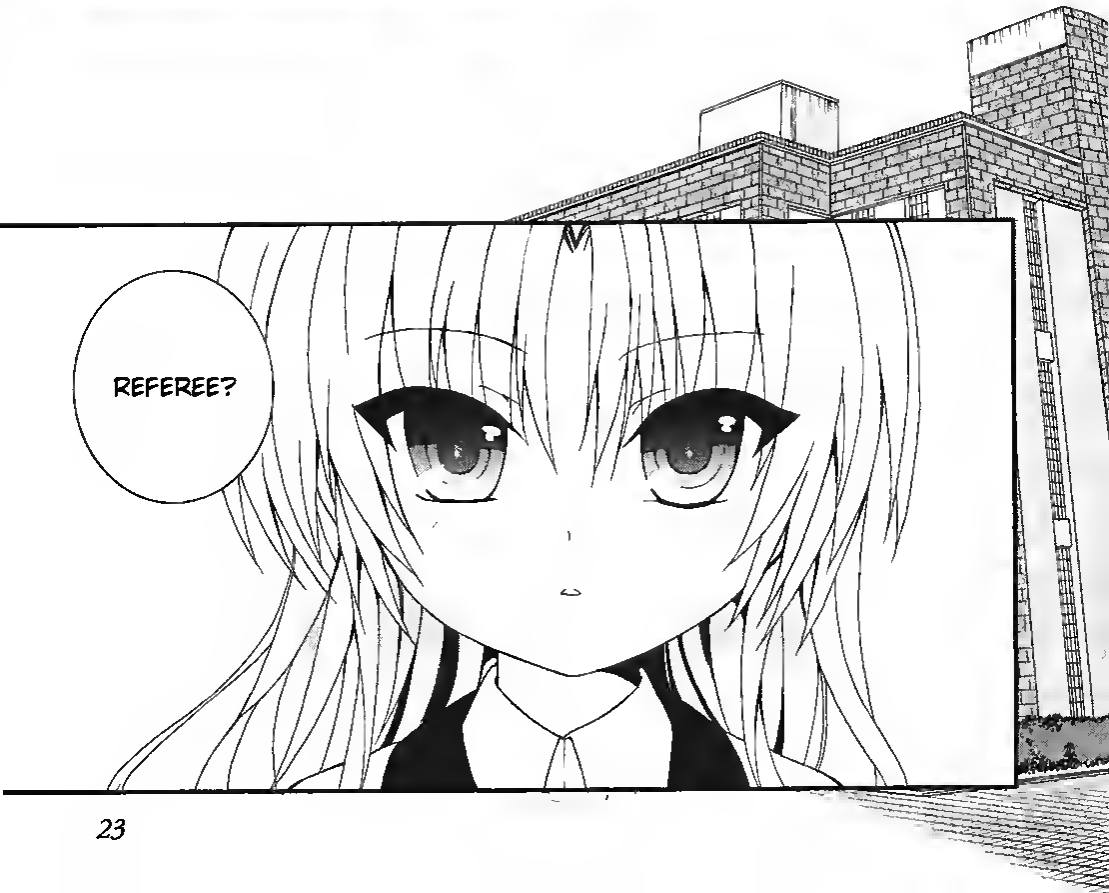
HE'S NOT OUR ENEMY.
THE QUESTION NOW IS HOW WE GET HIM TO JOIN US.

FOR NOW, OUR TARGET ISN'T TENSHI, BUT HIM.
AS WE DON'T KNOW HOW MANY GUNS HE HAS, HE'S GOING TO BE A TOUGH FOE.
WHAT ARE YOU TALKING ABOUT?

WHAT!? GET HIM TO JOIN US!? THAT'S DANGEROUS!
I KNOW. THAT'S WHY THIS WILL BE A BIT DIFFICULT.
HOWEVER, HE'S A HUMAN, JUST LIKE US.
ALSO, HE'LL DEFINITELY BE A GOOD FIGHTER.
DO YOU HAVE ANY IDEAS, YURIPPE?
FOR NOW, I'LL SEND HIM A LETTER OF CHALLENGE.
I'LL CHALLENGE HIM TO A FIGHT BETWEEN MEN.

"BETWEEN MEN"... SO YURIPPE REALLY IS A GUY...
She has a lot of those.
AH, YOU ALSO THINK SO?
WHY ARE YOU TWO AGREEING?
BUT YURIPPE, WOULDN'T HE JUST IGNORE THE LETTER OF CHALLENGE?
HE WON'T.
THE REFEREE IS GOING TO BE SOMEONE HE CAN'T POSSIBLY IGNORE.
PAT
PAT
WH-WHO?
WHO'S A GUY!?
DID YOU SEE ANYTHING REMOTELY SIMILAR TO WHAT YOU HAVE WHEN YOU WERE PEEKING AT ME BEFORE? WELL?
I ONLY LOOKED THERE BECAUSE YOU STOOD UP IN A PLACE LIKE THAT!!
HMM? WHAT ARE YOU TALKING ABOUT?
LOOK! OOYAMA-KUN WAS SITTING IN THE SAME PLACE AS YOU, BUT HE DIDN'T NOTICE HIS OPPORTUNITY! YOU SHOULD LEARN FROM HIM!

TENSHI.


REFEREE?

"THE GUY FROM BEFORE"...?
THE ONE WHO SHOT YOU INSIDE THE PRINCIPAL'S OFFICE.
.....
YEAH!! I'M HAVING A DUEL WITH THAT GUY FROM BEFORE.
SINCE YOU'RE THE STUDENT COUNCIL PRESIDENT, YOU SHOULD BE THE REFEREE.
HEY, I CAN HEAR YOU, YOU KNOW.
I GUESS YURIPPE REALLY IS A GUY.
How terrible.
Our princess is really...
SHE GOT ON TOP OF HER AND PINNED HER DOWN, AND NOW SHE'S ASKING HER FOR A FAVOUR...
AND IF YOU WIN?
IF I WIN,
THEN HOW ABOUT YOU INVITE US TO YOUR ROOM FOR TEA?
SO, HOW ABOUT IT? BY THE WAY, IF I LOSE, THEN I'LL DO ANYTHING YOU WANT.

CAN WE LET BYGONES BE BYGONES AND FORGET WHAT HAPPENED?
I WANT TO BE FRIENDS WITH YOU.
...FRIENDS...
WELL? IT'S NOT LIKE THIS WILL DO YOU ANY HARM, WILL IT?
IT WON'T.
ALL RIGHT THEN. I'M COUNTING ON YOU AS A REFEREE!
HOWEVER, I HAVE ONE CONDITION.
WHAT IS IT?
IF WE ARE GOING TO BE HAVING TEA, THEN THAT GUY MUST COME AS WELL.

...OF COURSE.
THAT'S HOW I WANTED IT TO BE.
...SO, YOU MANAGED TO TALK TENSHI INTO DOING THIS,
BUT YURIPPE, THERE'S STILL A MAJOR PROBLEM.
? WHAT?
NO, IT'S JUST THAT...
...HE'LL OPEN FIRE AT US THE INSTANT WE GET CLOSE TO HIM.
HOW DO YOU PLAN ON GIVING HIM THE LETTER OF CHALLENGE?
... OF...
...OF COURSE I'VE... THOUGHT ABOUT THAT...
YOU HAVEN'T, HAVE YOU?

Angel Beats!
Heaven's Door

Angel Beats! Heaven's Door

#08
"PARADISE?"
"YEAH, LET'S GO TO A PARADISE WITH ONLY THE TWO OF US."
"NOBODY ELSE WILL BE THERE."
ONLY THE TWO OF US...
WE'LL...
WE'LL BE TOGETHER FOREVER...
.....

PARADISE, HUH?

TADA!
. IT'S A GOOD IDEA, ISN'T IT? I TIED THE LETTER OF CHALLENGE TO THE ARROW,
AND I'LL FIRE IT AT HIM.
WHOA, YURIPPE, WHAT'S WITH THAT COSPLAY!? AND WHERE'D YOU STEAL THE COSTUME FROM?
I DIDN'T STEAL IT, AND IT'S NOT COS-PLAY. I JUST BORROWED IT WITHOUT PERMISSION.

PULL
THAT KIND OF INJURY SHOULD HAVE HEALED A LONG TIME AGO.
HE'S JUST SPACING OUT NOW.
WELL, I GUESS I'LL AIM AT THE TREE BEHIND HIM.
WHOOSH
OH, LOOKING GOOD.
SHE LOOKS JUST LIKE A PRO!
HOW QUAINT.
Did you really need to cosplay, though?
WE CAN'T GIVE IT TO HIM FACE-TO-FACE, SO THERE'S NO OTHER WAY TO DO IT.
PEEK
RUSTLE
RUSTLE
BUT DO YOU EVEN KNOW HOW TO FIRE AN ARROW?
I CAN PICTURE FIRING IT IN MY MIND.
THAT'S FINE THEN.
WHAT!? HOW IS THAT FINE!? IMAGINING SOMETHING AND ACTUALLY DOING IT ARE COMPLETELY DIFFERENT!
HE'S HERE. HE'S SLEEPING IN THE SAME POSITION AS YESTERDAY.
MAYBE HIS WOUND HASN'T COMPLETELY HEALED YET.

SPLURT

WAAAHHH!! YOU DEALT THE FINISHING BLOW WITH THE LETTER OF CHALLENGE!!
HOW IS THIS MANLY AT ALL? YOU'RE ATTACKING HIM BY SURPRISE!!
M-MISSION ACCOMPLISHED! IT'LL HEAL BY EVENING ANYWAY. SO LET'S GO!!
にげ
RUN AWAY~
AND WITH THAT, YURIPPE FINISHED MAKING ALL OF THE ARRANGEMENTS.
LETTER OF CHALLENGE
WE WILL BE WAITING FOR YOU IN THE SCHOOLYARD TODAY AT 4 P.M. TO HAVE A FAIR DUEL.

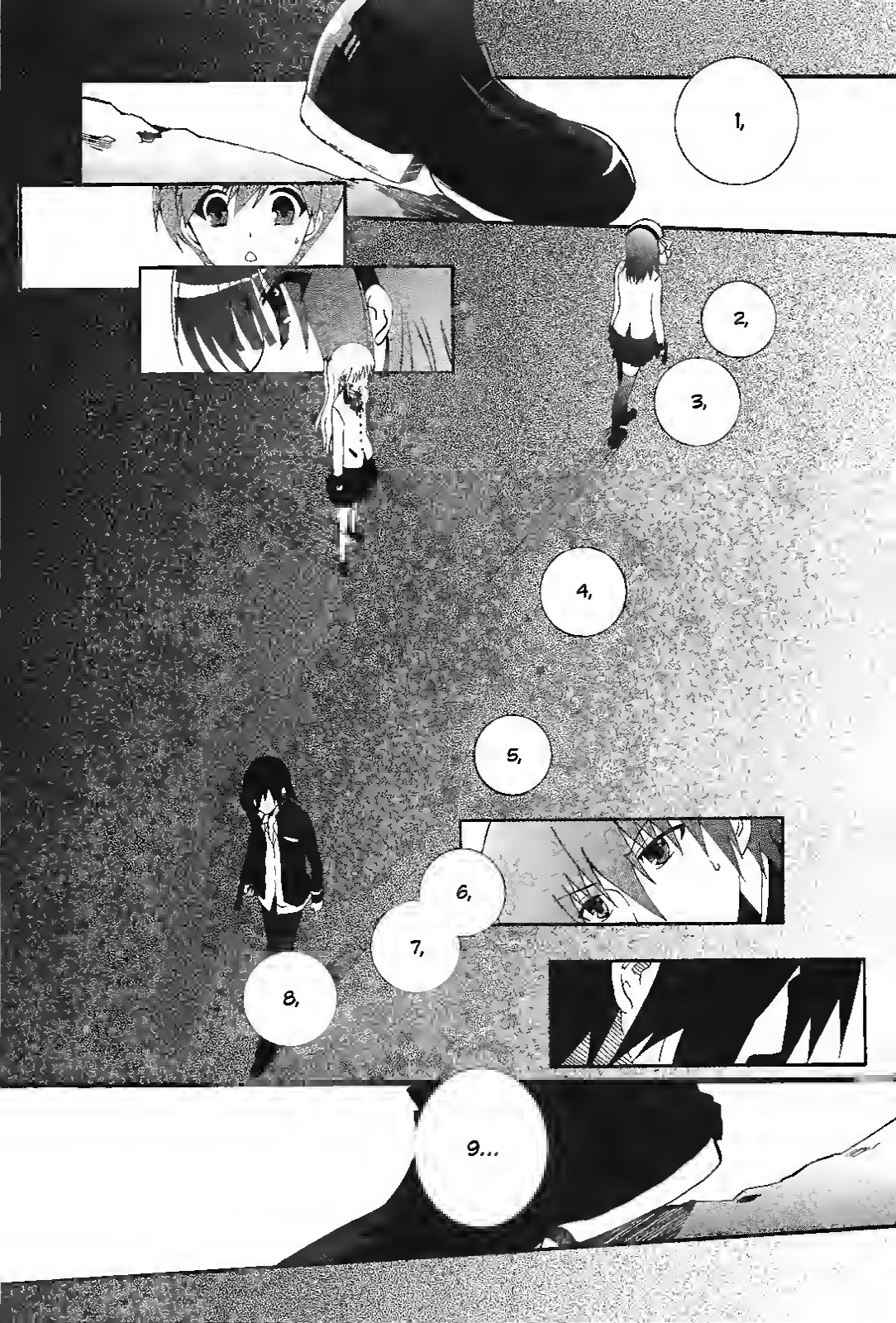
IT WAS FINALLY TIME.
WHOOSH
WHOOSH
WHOOSH
HI!
WELL, IF IT'S HER, SHE'LL MANAGE SOMEHOW.
HE STILL HASN'T COME... ACTUALLY, IS HE EVEN GOING TO COME? I WONDER IF YURIPPE IS GOING TO BE OKAY...

WHY IS TENSHI HERE?
SHE'S THE REFEREE. SHE'S HERE TO MAKE SURE THAT EVERYTHING PROCEEDS FAIRLY.
...WHY SHOULD I BELIEVE YOU?
WE DON'T BELIEVE IT, EITHER, BUT OUR PRINCESS THERE CAN MAKE THE IMPOSSIBLE POSSIBLE.
BESIDES THAT, IS IT OKAY FOR YOU TO BE THREATENING US WITH YOUR GUN WHEN TENSHI'S WATCHING?
YOU KNOW FIRSTHAND JUST HOW SCARY SHE IS.

THUD
Who's there.
WAH!
.....
WHAT A FARCE.

"ARE YOU ALL RIGHT?"
"JUST LEAVE THE REST TO ME."

COME BACK SAFELY,
OUR PRINCESS...!
WHAT ARE THE RULES?
COUNT TO TEN, AND THEN WE'LL SHOOT EACH OTHER WITH THESE.
WHOEVER'S SHOT BY THE OTHER'S BULLET LOSES.
SHOOT EACH OTHER...
IT'S NOT LIKE WE'RE SHOOTING THE REGULAR STUDENTS OR THE TEACHERS, SO COULD YOU PLEASE OVERLOOK IT JUST THIS ONCE?
...OKAY.


1,
2,
3,
4,
5,
6,
7,
8,
9...

10!!

Angel Beats! Heaven's Door

BANG
BANG
#09
...YU-
CLACK

YURIPPE!!

WH-WHAT ARE WE GOING TO DO, HINATA-KUN?
YURIPPE LOST!
.....
LET'S GO HELP HER!!
NO, WAIT!

SHE DEFINITELY HAS A PLAN.
.....
IT'S YOUR LOSS, WOMAN.
NO.

THE ONE WHO HAS LOST...
YOU'RE UNARMED, AND NOW YOU'RE SPOUTING CRAP.
.....
IT'S OVER
...IS YOU
BANG

SHING

TE...
TENSHI PROTECTED YURIPPE...!?
WHOOSH
WHAT ARE YOU TRYING TO PULL, YOU BITCH...!?

GRAB
THE WINNER HAS BEEN DECIDED.
I'M CONFISCATING THE GUN.

BANG
THUD
HEH, THAT WENT WELL. ♡

W-
WAY TO GO, YURIPPE!!
THAT YURI-PPE...
SHE KNEW FROM THE START THAT SHE WOULDN'T BE ABLE TO WIN AGAINST HIM IN A DUEL WITH GUNS.
THAT'S WHY SHE GOT TENSHI TO BE THE REFEREE.
HAHA...
OUR PRINCESS IS AMAZING.
NOW TEN- I MEAN, STUDENT COUNCIL PRESIDENT.

.....
AS YOU CAN SEE, IT'S MY WIN.
YOU'LL HOLD UP YOUR END OF THE PROMISE, WON'T YOU?
I HAD ALREADY DECIDED WHO HAD WON. YOU LOST.
YOU LOOK LIKE YOU HAVE SOMETHING YOU WANT TO SAY.
I DON'T KNOW ABOUT THAT. YOU STEPPED IN OUT OF YOUR OWN FREE WILL.
YOU'RE WRONG. I WON.
YOU LOST. IF I HADN'T PROTECTED YOU, YOU WOULD HAVE LOST.

DIDN'T I SAY AT THE BEGINNING THAT...
...WHOEVER'S SHOT BY THE OTHER'S BULLET LOSES?
...BUT THAT'S...
ALL RIGHT, THEN TO RESOLVE THIS FAIRLY, WE'LL HAVE A THIRD PARTY DECIDE.
HOW ABOUT THOSE TWO STUDENTS OVER THERE...
...WHO WERE WATCHING,
WINK
OKAY?

OOYAMA...
THAT'S RIGHT! YURIPPE WON! YEAH!!
BUT...
I WON!!
SEE? YAY!!
BUT THAT'S...

HAHA, IT'S OUR WIN!!
BAM
FLINCH
You do it, too.
GLARE
YAHOO!
YURI-PPE'S THE BEST!!
SHE'S SO STRONG!
Praise me!
Worship me!
YAY!
ALL RIGHT!
YURI! YURI!
...YOU CAN STOP NOW...

Angel Beats! Heaven's Door

#10

UGH...
OH, YOU'RE FINALLY AWAKE.
WHERE AM I...?
HERE?
THIS...

...IS TENSHI'S ROOM.
RUSTLE
CLICK
.....

SHE PROMISED THAT SHE'D LET ME INTO HER ROOM IF I WON THE DUEL.
HOWEVER, I'M KIND OF DISAPPOINTED. IT'S COMPLETELY DIFFERENT FROM WHAT I IMAGINED.
ONE WITH A CANOPY BED.
THERE AREN'T ANY ROOMS IN THIS DORM THAT HAVE ONE.
IT'S KIND OF NORMAL...
WHAT KIND OF ROOM WERE YOU EXPECTING THEN?
I'll go make some tea for him.
WELL?
THUD

AH!
IF YOU HAVE ANY ORDERS, THEN TELL ME...
WHAT DO YOU WANT ME TO DO?
I LOST, SO I'LL DO WHAT YOU WANT.
WHAT ARE THESE? HER PA-JAMAS? THEY'RE REALLY CUTE!!
SNIFF SNIFF
YEP, THEY SMELL GOOD.
...HEY, ARE YOU LISTENING?
I DON'T HAVE ANY ORDERS LIKE THE ONES YOU'RE THINKING OF.
HERE.
THROW

FLOMP
CAN YOU CHECK IF THE OTHER CLOTHES SMELL LIKE THIS ONE?
WE'LL HAVE TO PUT THEM ALL BACK, THOUGH.
HEH
HII! WHAT THE HELL IS YURIPPE DOING!?

GAHAHA
HAHAHAHA
はっはっはっはっ
HUH!? WHAT!? DON'T TELL ME THAT TENSHI'S BODY ODOUR HAS THE SAME EFFECTS AS POISONOUS MUSHROOMS!
CALM DOWN, OOYAMA.
SOLT
SOLT
YOU REALLY ARE AN INTERESTING PERSON.
...WHAT'S YOUR NAME?

YURI.
ALTHOUGH IT SEEMS THAT THEY CALL ME "YURIPPE" INSTEAD.
WELL THEN, CALL ME CHAA.
CHAA? THAT'S YOUR NAME?
YEAH.
CHAA, HUH? HELP ME SNIFF THESE CLOTHES THEN.
Pour
はっ
はっはっはっ
HAHAHA
WHAT DOES HE FIND SO INTEREST-ING?
BEATS ME.

YURI,
YOU'RE THE SPITTING IMAGE OF MY WIFE.
WHAAAT!?
INNNNNN
Wife..
Hmm... Wife..

OH, YOU GOT MARRIED WHEN YOU WERE IN HIGH SCHOOL?
Nawa wa- wa- wa...
CLICK
THUD
YEAH. WE WENT ON A JOURNEY TO SEARCH FOR A PARADISE FOR JUST THE TWO OF US,
A FANTASTICAL... AND DISTANT WORLD.
THUNK
OH? WHAT MADE YOU DO THAT?
HER PARENTS WERE FORCING US TO GET A DIVORCE.
BUT YOU TWO LOVED EACH OTHER A LOT, HUH?
YEAH, THERE'S NO DOUBT ABOUT THAT.
WE LEFT OUR PARENTS AND OUR FRIENDS.
WE WANTED IT TO ALWAYS BE JUST US.

"...WHY...?" I'VE ALWAYS BEEN ASKING MYSELF THAT QUESTION.
HOW-EVER...
...WE WERE SEPARATED.
AND SO, I WAS LEFT ALL BY MYSELF.
I DON'T KNOW THE ANSWER TO MY OWN QUES-TION.
WHY...
...AM I IN A PLACE LIKE THIS BY MYSELF...?
...BECAUSE IN THIS WORLD, YOU STILL HAVE SOME-THING...
...THAT YOU NEED TO DO.
I TOLD YOU BEFORE THAT PARADISE IS A THING YOU CREATE YOUR-SELF. RIGHT?

YOU ALSO HAVE US AS COMRADES.
LET'S CREATE IT TOGETHER. YOU'RE NOT ALONE ANYMORE.
YOU HAVE ME AS A LEADER.
AS IF WE'D HAVE SOMETHING LIKE...
WE DO.
IF THERE'S ALCOHOL LATER, THEN I HAVE NO COMPLAINTS.
SO YOU'RE TELLING ME TO JOIN YOU GUYS, HUH?
ETHYL ALCOHOL.
THERE'S SOME IN THE CHEMISTRY LAB

STARTING NOW, YOU'RE OUR COMRADE. LET'S GO GET IT TOGETHER.
YOU'RE...
...NOT ALONE ANYMORE.
HA-HA...
I'VE BECOME COM-PLETE...
GAHA-HAHA!
...SO EASILY.

I'VE REGAINED ALL THE LITTLE THINGS...
...I HAD BACK THEN...

THUNK
THE TEA'S COOLED DOWN NOW.
I'LL GO MAKE ANOTHER CUP.
Psshhh
Clink Clink
SO,
WHAT ARE WE GOING TO DO NOW, YURIPPE?
LIKE I SAID, WE'RE ALL GOING TO SNIFF HER CLOTHES...
AH.
I FOUND SOMETHING NICE.
WHAT'S WRONG? DID YOU FIND SOMETHING?
WHY IS THERE SOMETHING LIKE...
HE.HE

YURIPPE, WHAT ARE YOU UP TO?
YOU CAN'T JUST TAKE SOMEONE'S THINGS WITHOUT PERMISSION.
IT'S FINE~ ♪
WE MIGHT JUST FIGURE OUT ONE OF TENSHI'S SECRETS.

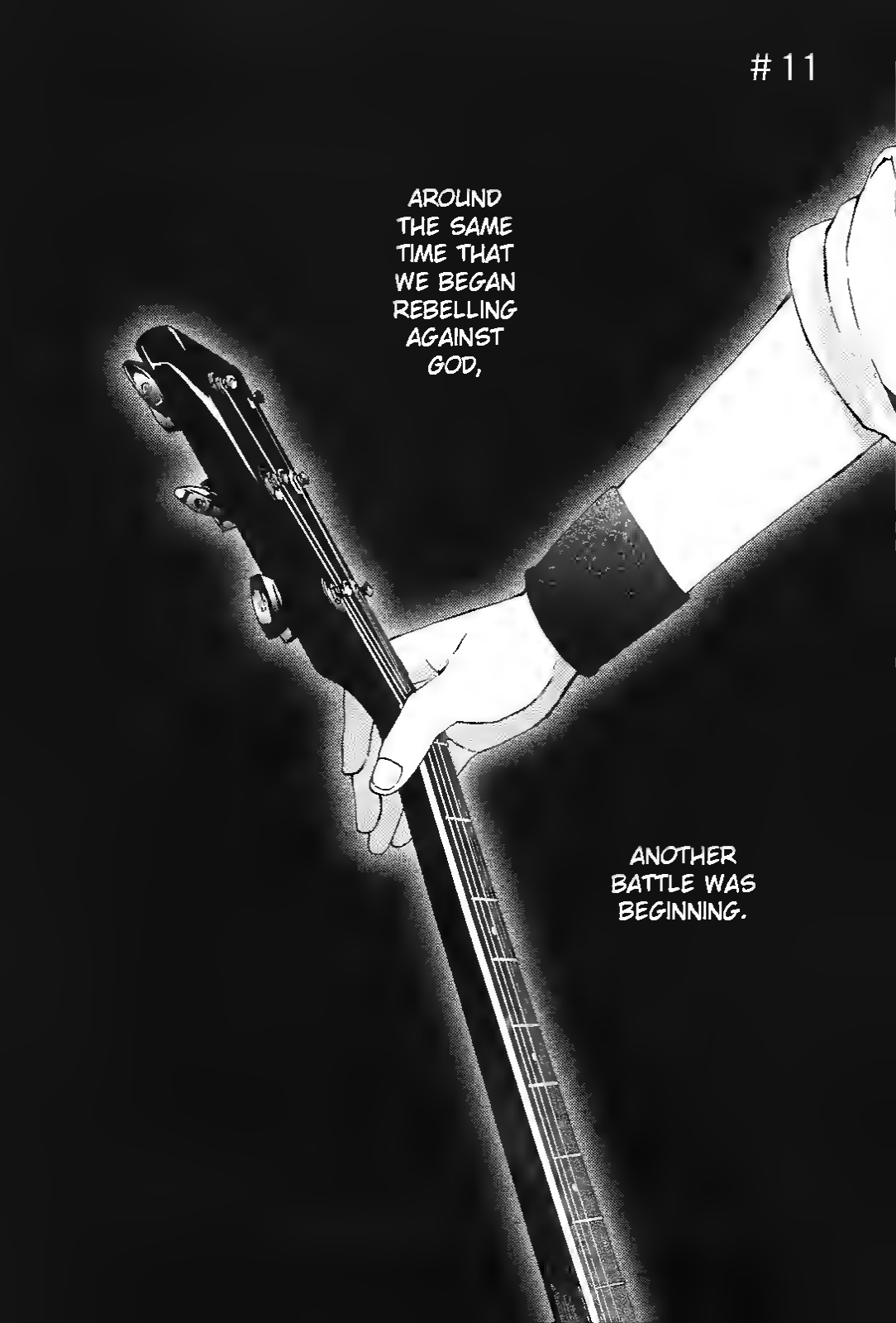
WE CAN TRY USING IT TOMORROW.
YOU GUYS NEED TO GET READY FOR IT, TOO.
WHAT? US, TOO?

? WHAT'S WRONG, YURIPPE?
...NO,

IT'S NOTHING.
.....

Angel Beats! Heaven's Door

Angel Beats! Heaven's Door


AROUND THE SAME TIME THAT WE BEGAN REBELLING AGAINST GOD,
ANOTHER BATTLE WAS BEGINNING.

FLAP
...IS THIS...
...A SCHOOL ...?

!!
.....
A VOICE ...!
I...
...CAN SPEAK...
HA...
HA... HAHA-HA...
HE WAS FUNNY~

HEY.
Y-YES?
WHERE'S THE MUSIC ROOM?
MUSIC ROOM
I CAN SPEAK.
I HAVE A VOICE.
A VOICE...

...I CAN SING!!
WHICH MEANS...

I CAN SING.

I CAN SING.
I'M...
...ABLE TO...

...SING AGAIN!!
YOU'RE QUITE GOOD.
HOWEVER, YOU NEED TO GET BACK TO YOUR CLASSROOM. CLASSES HAVE STARTED.
... CLASSES?

SO THIS REALLY IS A SCHOOL...
I HAVE NO IDEA WHY I'M HERE THOUGH.
IT'S BECAUSE YOU DIED.
THIS IS THE WORLD OF THE AFTER-LIFE.

I... SEE.
SO I DIED HUH...?
I GUESS I DID, OR ELSE *THAT* WOULDN'T HAVE...
...I GUESS SO.
EVEN THOU- GH...
...THERE WERE STILL SO MANY THINGS THAT I WANTED TO DO...
CLENCH
...IF YOU ATTEND CLASSES PROPERLY.
THEN I'M SURE THAT YOU'LL BE REWARDED SOMEDAY.
.....

? WHERE ARE YOU GOING?
...SORRY,
BUT I'M NOT A GIRL WHO DESERVES TO BE REWARDED.
CLOSE
I DON'T CARE IF I'M REWARDED OR NOT.
I JUST...

...WANT TO SING MORE.
HAVE YOU HEARD?

OH?
THE NPC'S ARE TALKING ABOUT HER.
IT SEEMS LIKE THERE'S A GIRL GOING AROUND AND SINGING IN VARIOUS PLACES.
SHE'S PROBABLY JUST PRACTICING FOR THE CHOIR OR SOMETHING.
I GUESS.
EITHER WAY, WE'D BETTER GO MEET WITH YURIPPE OR ELSE SHE'LL KICK US OFF THE ROOF AGAIN.
SHE'S... SO VIOLENT...
Whimper
STRUM

RING
CLAP
CLAP
CLAP
CLAP
CLAP
STEP
...YOU SURE ARE PERSISTENT.
PLEASE GO TO CLASS.
Oh no, it's the bell.
SO ARE YOU.

YOU'RE NOT GOING TO CONFISCATE IT?
HEY!
.....
WHAT ARE YOU GUYS DOING!? CLASSES HAVE ALREADY STARTED!
HURRY UP AND GO BACK TO... HUH?
THAT ACOUSTIC GUITAR...
ANYWAY, GO TO CLASS.
IF ANY OF THE TEACHERS FIND YOU, THEY'LL CONFISCATE YOUR INSTRUMENT.
Like I said...
.....

DASH
AH, HEY!!
CLICK
ISN'T THAT THE ONE THAT WENT MISSING FROM THE MUSIC RO-
WAIT!!
.....
Haa...
Haa...
Haa...

TAP
CRAP.
A DEAD END...
SLIDE
DAMN IT...
THIS AGAIN...
STEP
WHERE'D SHE GO!?
OVER HERE!!
STEP
STEP
.....

!
HUH...?
SHE'S NOT HERE.
HOW ODD. I GUESS SHE WENT BACK TO CLASS.
LET'S SEARCH THAT SIDE, TOO.
NO, IT SHOULD BE FINE

PHEW,
THAT WAS A CLOSE CALL.
...WHO ARE YOU?
ME?

PAT
PAT
I'M HISAKO.
WILL YOU LET ME...
...FIGHT WITH YOU?

Angel Beats! Heaven's Door

Angel Beats! Heaven's Door

ANGEL BEATS! HEAVEN'S DOOR VOLUME 2

scanlation by Shini-tan Scans

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STAFF

Translation: Blah

TLC: Shini-tan

Edit: Blah, Hats

QC: Syao-kun

Clean/Typeset: Shini-tan